



# Audition Packet



**Directed by James H. Williams**

**Assistant Director: Amy King / Musical Director: William Rogers**

Audition Dates: 3 p.m. Sunday, June 2, and 6 p.m. Monday, June 3, 2019, open to ages 5-13

Music by George Stiles.

Book and lyrics by Anthony Drewe.

Presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

## **GOOD TO KNOW**

-Tickets are \$20 for adults, \$16 for ages 12 and younger. There are no passes for parents, families, during the eight-show run. For reservations, call (317) 773-1085 or visit <https://thebelfrytheatre.com/>

-Crew members ages 12 and older are also being accepted. Contact the director, James H. Williams.

## **ABOUT THE BELFRY THEATRE**

In July of 1965, a collection of Noblesville residents who enjoyed gathering to read plays decided it was time to take their passion to the next step. That summer, Mrs. Anne Braswell, Mr. and Mrs. Frank Campbell, Mrs. and Mrs. Robert Kraft, Mr. and Mrs. John Kyle, Mrs. Shirley Pritchard and their leader, the Rev. John Burbank formed the Hamilton County Theatre Guild. The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

## **ABOUT APPRENTICE PLAYERS**

The Belfry Theatre is proud of its tradition of promoting the performing arts to our youth in an effort to encourage and nurture future generations of thespians. Initiated by founding member, the late Betty Lou Kyle, The Belfry has been producing the Apprentice Players shows since its pilot season.

## **DIRECTORS FOR THIS PRODUCTION**

**Director:** James H Williams

**Assistant director:** Amy King

**Musical director:** William Rogers

**Choreographer:** Amber Phlipot

- **James H. Williams** (director) directed The Belfry's highly successful "Gilligan's Island: The Musical," which had 10 sold-out performances, during The Belfry's 2018-19 season. He also directed "Camp Rock: The Musical," a Belfry Apprentice Players youth production for ages 13-20 during the 2017-18 season; and assistant directed with the late Ms. Connie Murello-Todd "Little Mermaid Jr." musical, a Belfry Apprentice Players youth production for ages 5-13 during the 2016-17 season. He directed The Belfry's musical, "How to Succeed in Business without Really Trying," and Mud Creek Players' "Clue: The Musical." He is an Eagle Scout, Assistant Scout Master Troop 303 Fishers, and was The Belfry Apprentice Players assistant director for several years.

- **Amy King** (assistant director) assistant directed The Belfry's "Camp Rock: The Musical" Apprentice Players production during the 2017-18 season. She has more than 18 years of experience as a student and instructor of dance and musicals. She co-directed dance recitals and talent competitions. She got involved when daughter, Katelyn, was cast in her first role.

- **William Rogers** (musical director) was the musical director for The Belfry's "Camp Rock: The Musical" Apprentice Players production during the 2017-18 season. He directs the choral program at Fishers Jr. High School, after teaching late-elementary/early-intermediate students music and choir at Hamilton Southeastern Schools in Fishers. Mr. Rogers has served as a guest conductor for Ball State University Summer Chorus and has completed post-graduate studies in conducting.

- **Amber Phlipot** (choreographer) was choreographer for The Belfry's "Camp Rock: The Musical" Apprentice Players production during the 2017-18 season. She has a bachelor of arts in performing arts from Butler University with a vocal music major, dance and theater minors. She has been teaching dance for 15 years, including ballet, tap, jazz and musical and theater. She came to The Belfry when her daughters, Gracie and Sophia, got involved.

## WHO TO CONTACT

Director, James H Williams, [ApprenticePlayers@gmail.com](mailto:ApprenticePlayers@gmail.com)

## PERFORMANCE DATES

**Eight shows over two weekends at The Belfry Theatre, 10690 Greenfield Ave., Noblesville**

8 p.m. Friday, July 26  
2 p.m. and 8 p.m. Saturday, July 27  
2 p.m. Sunday, July 28  
8 p.m. Friday, Aug. 2  
2 p.m. and 8 p.m. Saturday, Aug. 3  
8 p.m. Sunday, Aug. 4

## Audition notes

- Open to ages 5-13.
- Audition times: 3 p.m. Sunday, June 2, and 6 p.m. Monday, June 3, 2019, at The Belfry.
- Audition form is included at the end of this packet and should be fully completed prior to audition. If unable to complete form prior, arrive early to complete.
- Bring a headshot photo if you have one, to attach to form. If not, one will be taken that evening.
- All actors will be notified by Saturday, June 17, either by email or phone.

## Audition

Be prepared to sing a 16-bar song and present a two-minute monologue (no songs or monologues from the show, please). Accompaniment provided; please bring piano sheet music. Or a CD or pre-recorded tracks on your electronic portable device are allowed.

## Dance

Dance experience is not required, however, those auditioning will be asked to include their tap, jazz, ballet and other dance experience on audition forms.

## Rehearsals

-Rehearsals are tentatively scheduled for 6:30 p.m. to 8:30 p.m. Monday-Thursday, beginning Monday, June 10, with rehearsal running later during tech week. The first week of rehearsals will be music rehearsals, June 10-13, at Emmanuel United Methodist Church, 16000 Cumberland Road, Noblesville. Rehearsals will move to The Belfry Theatre, 10690 Greenfield Ave., Noblesville, on Monday, June 17.  
-Should you be cast, please make “Honk! Jr.: The Musical” the priority in your schedule. *(Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during run of the show or the week prior.)*

## Special appearances

Cast members will make public appearances, including participating with The Belfry during the Noblesville Fourth of July Parade on July 4, and possibly performing on the Noblesville Fireworks Festival stage that same evening at Noblesville High School. Cast members are expected to make every effort to attend appearances.

## Parents

Parents will be expected to sign up to volunteer during rehearsals and during the run of the show, to help backstage, with costumes and makeup, security, lobby decorating, set construction and painting, public appearances, and wherever needed. For rehearsals and performances, parents are asked to bring their child to the stage door, and must come into the building to pick up their child after rehearsals and performances for safety. There will be a check-in and check-out sheet daily. Any parents who volunteer in any capacity must attend The Belfry Theatre's Child Protection Training, a 10- to 15-minute training required for all adults, ages 18 or older, with dates will be announced.

## Costs

This Apprentice Players summer youth program is **FREE** of charge. There are no fees. However, cast members will be asked to pay for their own costumes, whether purchased or created by The Belfry Theatre's costumer, who will determine costumes, including shoes, for all cast. Costume coordinators will be readily available to assist, and a parent meeting will be scheduled, to assist. Costumes are typically \$20-\$40. Cast members are also asked to provide their own makeup once makeup requirements/guidelines are established. Show T-shirts, with the cast and crew members' names on the back of the shirt, will also be available for sale with youth expected to wear the shirts during the July 4 parade.

## Absences

Any and all expected absences for rehearsals should be noted on the audition form. If the director believes a potential cast member would miss too many rehearsals, director would not cast the child in the production. No absences are allowed during the run of the show or the week prior.

# SHOW SYNOPSIS

Adapted for young performers, and with a score by George Stiles and Anthony Drewe (*Mary Poppins*), "*Honk! JR*" is a heartwarming celebration of being different that is sure to delight audiences of all ages with its sparkling wit, unique charm and memorable score. Ugly looks quite a bit different from his darling duckling brothers and sisters. The other animals on the farm are quick to notice and point this out, despite his mother's protective flapping. Feeling rather foul about himself, the little fowl finds himself on an adventure of self-discovery, all the while unknowingly outwitting a very hungry Cat. Along the way, Ugly meets a whole flock of characters and finds out being different is not a bad thing.

# Characters

## **Ducklings**

Beaky, Fluff, Billy, Downy are Ugly's siblings - cute little kid types. They are among the "popular" ones in the duck yard who enjoy making Ugly feel left out. They sing as a group.

## **Ugly**

The ugly duckling and the main character of Honk! Jr. Innocent, easily confused and very impressionable, Ugly doesn't understand why it is wrong being different. However, his insecurities melt away as his character gradually changes from a gullible duckling to a wise swan, filled with self-esteem. He is the heart and soul of the show. He must be a strong singer and good actor.

Gender: Male

Vocal range top: F5

Vocal range bottom: D4

## **Ida**

Ugly's mom. Ida is extremely protective of her son and committed to his safety. She is sweet but feisty, and she knows how to handle her husband, Drake. After Ugly is lured away from the barnyard by the Cat, Ida is determined to find him. Ida and Ugly's relationship is a key ingredient of the show. She is the one who teaches him that it is OK to be different. Ida sings several solos, and therefore she should have a strong soprano singing voice.

Gender: Female

Vocal range top: A5

Vocal range bottom: F4

## **Drake**

Ida's husband. Drake is a sarcastic character. He is the stereotypical sitcom father - often shirking his parental duties. Drake finds Ugly quite repulsive and isn't afraid to say it to anyone, including his wife. He should have good comic timing and a strong singing voice. Drake opens the show singing "A Poultry Tale."

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

## **Maureen**

A moorhen and Ida's best friend. (Originally found on the moors, a moorhen is a hen that lives near the water.) Maureen genuinely loves Ida, but she can't resist a bit of good gossip. To the little ducklings,

she is the typical annoying and overly affectionate "aunt." Maureen sings "The Joy of Motherhood" with Ida, so she should also be a strong singer.

Gender: Female

Vocal range top: C#5

Vocal range bottom: G#4

## **The Cat**

The sly, cunning villain of the show. All of the other animals are deathly afraid of him. He is manipulative, cunning, witty and above all, hungry. The Cat pretends to be Ugly's friend so he can eat him. The actor playing this role (male or a female) should bring a sense of fun to the character and have a good sense of comic timing. He sings a few songs, but his character allows for lyrics to be "talk-sung." Improv skills are a plus.

Gender: Any

Vocal range top: Eb5

Vocal range bottom: A3

## **Greylag**

A somewhat pompous goose and washed-up British military type, Greylag tends to over glorify his mundane activities to the level of military operation status. He sings a solo in "Wild Goose Chase."

Gender: Male

Vocal range top: C5

Vocal range bottom: A4

## **Dot**

A motherly type, she is genuinely concerned with helping Ugly find his mother. Dot doesn't think that Greylag, her husband, is an entirely capable leader but humors his "over the top" actions. She sings solo as well as with Greylag in "Wild Goose Chase."

Good singer.

Gender: Female

## **Barnacles**

The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

Gender: Any

## **Snowy**

The geese in Greylag's "squad." They join in singing "Wild Goose Chase." Good singers.

Gender: Any

## **Pinkfoot**

The geese in Greylag's "squad." They join in singing

"Wild Goose Chase." Good singers.

Gender: Any

### **The Bullfrog**

A laidback, self-confident frog with whom Ugly comes into contact in the second half of the show. The frog cheers Ugly up with his/her song, "Warts and All."

Optimistic and funny, he/she is a stand-up comedian type of character well suited to someone with good improvisational skills and comic timing.

Gender: Any

Vocal range top: F5

Vocal range bottom: A3

### **Penny**

The young, beautiful swan that Ugly saves from a tangled fishing net. She is able to see beyond Ugly's looks and she loves him for who he is. She does not sing solo.

### **Father Swan**

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate. They do not sing solos. Gender: Male

### **Mother Swan**

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate. They do not sing solos. Gender: Female

### **Berwick**

Penny's family. They help to console Ida when she thinks her son has died, and they offer to take Ugly with them when they migrate. They do not sing solos. Gender: Any

### **Grace**

The most distinguished duck on the lake. Very aristocratic, she is considered the queen of the duck yard. All of the other animals look up to Grace and respect her. She, of course, is quite aware of this and is therefore a little bit haughty. Gender: Female

### **The Turkey**

The headmaster of the ducklings' school. The Turkey is a bit snobbish and joins in the fun of teasing Ugly. There is of course one word that sends shivers down his spine - THANKSGIVING! The Turkey does not sing solo. Gender: Male

### **Henrietta**

A hen and another of Maureen's friends. Henrietta and Maureen gossip about the goings on in the duck

yard. She takes great pleasure in making fun of Ugly. Henrietta does not sing solo. Gender: Female

### **Jay Bird**

An investigative reporter. A very "in your face" bird, all she/he cares about is getting a good story. She/He is the typical TV news personality who one would find on a reality TV show like "America's Most Wanted." She/He

reports a story about Ugly's disappearance. Note: If this character is played by a female, the name can be changed to "Maggie Pie." Gender: Any

### **The Farmer**

The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show. Gender: Any

### **Boy**

The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show. Gender: Male

### **Girl**

The only humans in the show. They are never seen by the audience, only their voices are heard. These voices may be pre-recorded or said live from backstage during the show.

Gender: Female

### **Ensemble**

The remaining actors in the company play a number of different roles. Throughout the action of the play they take on roles as barn yard animals, geese, children at play, froglets, and part of the Blizzard scene. Gender: Any

# Letter to parents

Dear parents and auditioner,

Performing in a musical is an experience that young people will remember for the rest of their lives, and it is truly our pleasure to work with your child on this exciting project. We want everyone involved to understand both the benefits and responsibilities that go along with being in a musical, so we have detailed some of the basics here.

First off, there are a number of great benefits to being in a musical, including:

**Active Participation in the Arts:** Participating in the arts provides young people with a chance to explore their creativity and imagination in a structured and safe environment. Musical theater is specifically remarkable because it is the only art form that combines all areas of the fine arts: acting, singing, dancing, and visual arts.

**Improving Literacy Skills:** From reading scripts to memorizing lines to learning to tell a story, young people continually improve their literacy skills while rehearsing and performing in a musical.

**Becoming a Confident Public Speaker:** It takes a lot of guts to stand up and sing or dance in front of your family, peers, and what may seem like the entire community. Experience with public speaking at a young age gives students confidence that will be important to them for the rest of their lives.

**Gaining Critical Thinking & Problem Solving Skills:** Putting on a musical is a group effort and every member of the team must work together to make it happen. Throughout the rehearsal process, the students will learn to solve challenges as they arise. Students will learn to trust and depend on themselves and their cast mates.

## Responsibilities

As with any group activity, every participant has responsibilities. Please look over the following items to make sure you and your child feel you can honor the commitment to being a part of a show.

**Attendance:** Attached to this letter is a basic rehearsal schedule for the show. Please look it over closely to make sure your child has no conflicts with the rehearsals or show dates. If there are conflicts, please let the production team know as soon as possible. Students are expected to attend all rehearsals they are called for unless prior approval has been given. Failure to do so can result in dismissal from the show.

**Rehearsals:** Rehearsals will typically last from **6:30 – 8:30 p.m. Monday through Thursday**. Our first week of rehearsal will be at Emmanuel United Methodist Church, from there on in we'll be at The Belfry. Students should bring their scripts, a pencil, a snack, and wear appropriate shoes and clothes for movement. Also, please make sure you have arranged for your child to be picked up on time from each rehearsal.

**Homework:** Students will have some homework for the show, including memorizing lines and songs, rehearsing their dances, researching their character, etc. Work with your child to create a schedule so they have time for summer activities as well as family time from the musical.

**Attitude:** The Belfry Theatre is a space where young people can take positive risks and be themselves without the fear of being laughed at or alienated. This principle is essential to artistic growth and exploration. Participants are expected to respect this and are encouraged to remember it themselves when trying new things.

**Volunteering:** The most important thing you can do to help us with the musical is make sure your child commits to everything listed above. If you want to volunteer additional time or resources to the production, simply drop us a note with your name, and we will contact you when assistance is needed. We are still in the process of compiling a list of everything that needs to be done, but don't worry, when we have tasks that need to be done, we will let you know.

**Training:** We want you to know that all directorial personnel have taken Child Protection Training in an effort to ensure all children are able to grow and learn in a safe and welcoming environment. All adult volunteers are **required** to also attend this Child Protection training. If you are going to be volunteering in any capacity, please note on your child's audition form. All training will be held at The Belfry. Training will be available on:

Wednesday, June 19 at 8:00 – 8:30 p.m.

Wednesday, June 26 at 1:00 – 1:30 p.m.

Saturday, June 29 at 10:00 – 10:30 a.m.

Please indicate on the bottom of the audition form the day/time you plan to attend this training.

Finally, please remember that a musical is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise.

If you have questions or concerns at any time throughout the process, please feel free to contact me at [apprenticeplayers@gmail.com](mailto:apprenticeplayers@gmail.com) and we will be happy to help you.

Sincerely,

**Jim Williams,**  
**Director**



# Welcome to The Belfry Theatre AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable. **PLEASE PRINT CLEARLY**

Name: \_\_\_\_\_ Street address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Home phone: \_\_\_\_\_

Email Address: \_\_\_\_\_ Height and Weight: \_\_\_\_\_

Parent's Email and Cell Phone(s): \_\_\_\_\_ / (mom cell) \_\_\_\_\_  
(dad cell) \_\_\_\_\_

Your cell phone: \_\_\_\_\_ Cell of a parent that we can text for daily messages \_\_\_\_\_

T-shirt size: YXS YS YM YL AXS AXS AS AM AL AXL AXXL (circle)

Facebook name of any parents who would join our Facebook group \_\_\_\_\_

Birthdate \_\_\_\_/\_\_\_\_/\_\_\_\_ Age \_\_\_\_ Sex: Male Female (circle one) Ethnicity: Caucasian African-American Asian Other (circle)

### NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (May continue on another sheet, bio may also be attached):

_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____
_____	COMPANY _____	YEAR _____

**Vocal range:** (please circle if know): Alto Soprano Bass Baritone Tenor Other comments \_\_\_\_\_

**Have you been involved in any choir/choral work (circle)?** YES NO

**Do you read music (circle)?** YES NO A bit

**Do you sing harmony (circle)?** YES NO A bit

### ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1<sup>st</sup> Choice) \_\_\_\_\_ 2<sup>nd</sup> choice \_\_\_\_\_ 3<sup>rd</sup> choice \_\_\_\_\_

Would you consider other roles? YES NO Would you accept an ensemble role? YES NO

Would you play a role of the opposite sex? YES NO Do you have any music or dance training? YES NO

Would you consider coloring and/or changing hairstyle? YES NO Do you want to be a part of the crew? YES NO

### OTHER OPPORTUNITIES OF INTEREST FOR AGES 12 AND OLDER , INCLUDING PARENTS (please circle):

STAGE MANAGING LIGHTBOARD SPOT LIGHT SPECIAL EFFECTS PROPS SEWING/COSTUMES DECORATING

SET BUILDING SET PAINTING FRONT OF HOUSE PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP

**CONFLICTS AT THIS TIME? If so, please list all dates and times of conflicts.** - Should you be cast, please make "Honk! Jr.: The Musical" the priority in your schedule. (Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during run of the show.)

\_\_\_\_\_  
\_\_\_\_\_

All parents volunteering **must attend a Child Protection Training** at The Belfry Theatre.

Choose which training parent will attend. Check the box at left and write parent name in the space.

\_\_\_\_ Wednesday, June 19 at 8:00 – 8:30 p.m. \_\_\_\_\_

\_\_\_\_ Wednesday, June 26 at 1:00 – 1:30 p.m. \_\_\_\_\_

\_\_\_\_ Saturday, June 29 at 10:00 – 10:30 a.m. \_\_\_\_\_

# THE BELFRY CONSENT FORM

## Parent/Guardian's Consent for Auditionees under 18

I give permission for my child to audition for **Honk! Jr.: The Musical** and I acknowledge and accept the conditions. I consent to my child performing in the **Honk! Jr.: The Musical** if selected.

I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

**Signature of Parent/Guardian**

**Date:**

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## All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

**Signature of actor or Parent/Guardian, if under age 18**

**Date:**

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