



Audition Packet



Directed by James H. Williams

Assistant Director: Courtnie Janikowski / Musical Director: Denise Johnson

Producer: Betsy Reason & Katie Ohning

Audition Dates: 3 p.m. to 5 p.m. Sunday, May 22, and 6 p.m. to 8 p.m. Monday, May 23, 2022
Auditions open to ages 5-18

The show is presented by special arrangement with Music Theatre International

ABOUT THE BELFRY THEATRE

In July of 1965, a collection of Noblesville residents who enjoyed gathering to read plays decided it was time to take their passion to the next step. That summer, Mrs. Anne Braswell, Mr. and Mrs. Frank Campbell, Mrs. and Mrs. Robert Kraft, Mr. and Mrs. John Kyle, Mrs. Shirley Pritchard and their leader, the Rev. John Burbank formed the Hamilton County Theatre Guild.

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

ABOUT APPRENTICE PLAYERS

The Belfry Theatre is proud of its tradition of promoting the performing arts to our youth in an effort to encourage and nurture future generations of thespians. Initiated by founding member, the late Betty Lou Kyle, The Belfry has been producing the Apprentice Players shows since its pilot season.

DIRECTORS FOR THIS PRODUCTION

Director:	James H. Williams (Mr. Jim)
Assistant director:	Courtne Janikowski (Miss Courtne)
Musical director:	Denise Johnson
Choreographer:	
Parent Coordinator:	Emily Allan
Producer:	Betsy Reason & Katie Ohning

WHO TO CONTACT

Production and Audition Inquiries	Director, James H. Williams, apprenticeplayers@gmail.com
Production and Audition Inquiries	Assistant director, Courtne Janikowski, courtneanne@comcast.net
General Inquiries and program advertising	Producer, Betsy Reason betsy.reason@gmail.com , 317-440-3792 C/O Producer, Katie Ohning, katieohning@yahoo.com
Parent Coordinator	Emily Allan, emilyallan2021@gmail.com

Show dates and venue

5 shows over one weekend at IVY TECH AUDITORIUM Noblesville, 300 N. 17th Street., Noblesville

7:30 p.m. Thursday, July 28
7:30 p.m. Friday, July 29
2:00 p.m. Saturday, July 30
7:30 p.m. Saturday, July 30
2:00 p.m. Sunday, July 31

Audition notes

-Audition times: 3 p.m. to 5 p.m. Sunday, May 22, and 6 p.m. to 8 p.m. Monday, May 23, 2022.

En Pointe Indiana Ballet, 15309 Stony Creek Way, Noblesville, IN 46060

-Open to ages 5-18.

-Audition form is included at the end of this packet and should be fully completed prior to audition. If unable to complete form prior, arrive early to complete.

-Bring a headshot photo if you have one, to attach to form. If not, one will be taken that evening.

-All actors will be notified by Saturday, May 28, either by email or phone.

Audition

Ages 9-18 be prepared to sing a 16-bar song and present a one-minute funny story (**no songs or monologues from the show, please**). Accompaniment provided; please bring piano sheet music. **NO VOCAL TRACKS.** We will vocalize those numbers from the show if needed.

Ages 5-8 be prepared to vocalize and sing "Happy Birthday" as well as telling a short one-minute funny story.

Video auditions will be considered ONLY with a valid reason and ONLY contacting the director first. The video audition must be submitted by **NO LATER than 4 p.m. Friday, May 20, 2022**, using a YouTube sharable link along with the audition form and release. (use the provided e-mail address from above)

Rehearsals

-Rehearsals are tentatively scheduled for 6:30 p.m. to 8:30 p.m. Monday-Thursday, beginning Monday, June 5, with rehearsal running later during tech week.

-All rehearsals will be held at **En Pointe Indiana Ballet, 15309 Stony Creek Way, Noblesville, IN 46060.** **ALL rehearsals are closed without prior approval by the director. Should parents need to stay, you are asked to wait in the front lobby, there are TV monitors to help monitor younger children if need be.**

Beginning July 17, all rehearsals will move to The Ivy Tech Auditorium at the Hamilton County Ivy Tech Campus in Noblesville, 300 N. 17th St., Noblesville.

-Should you be cast, please make Disney's "Frozen Jr. The Musical" the priority in your schedule. (*Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during run of the show.*) The cast can ONLY miss a total of five (5) rehearsals (a week in total). **Beginning Monday, July 18, no rehearsals can be missed.**

-While we are in rehearsal at En Pointe Indiana Ballet, street shoes **WILL NOT BE PERMITTED** to be worn on the studio dance floors. So, you will be asked to wear dance shoes or be in your socks.

Parents

Parents will be expected to sign up to volunteer during rehearsals and during the run of the show, to help backstage, with costumes and makeup, security, lobby, public appearances, and wherever needed.

Good to know

-Tickets are \$15 and can be reserved by contacting The Belfry Box Office; it is recommended you do so once they go on sale. There are no passes for parents, families, during the five-show run. For reservations, call (317) 773-1085 or visit <https://thebelfrytheatre.com/>

-Crew members ages 12 & older are being accepted and should complete a form and contact director, James H. Williams.

SYNOPSIS

A story of true love and acceptance between sisters, Disney's "*Frozen JR. The Musical*" expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

Characters

Young – Anna

Gender: Female

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: D5

Vocal range bottom: A3

Middle – Anna

Gender: Female

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: B4

Vocal range bottom: A3

Older – Anna

Gender: Female

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing.

Gender: Female

Vocal range top: D5

Vocal range bottom: G3

Young – Elsa

Young Elsa, next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female

Vocal range top: C#5

Vocal range bottom: A3

Middle – Elsa

Middle Elsa, next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious

and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female

Vocal range top: F#4

Vocal range bottom: A3

Older – Elsa

Older Elsa, next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus.

Gender: Female

Vocal range top: D5

Vocal range bottom: F#3

King Agnarr

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. With only one singing solo, seeking an actor who can play this father figure convincingly.

Gender: Male

Queen Iduna

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply. Seeking actor who can portray this sense of compassion.

Gender: Female

Pabbie

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Seeking amiable performers who will endear themselves to the audience in the crowd-pleasing song, "Fixer Upper."

Gender: Any

Bulda

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Seeking amiable performers who will endear themselves to the audience in the crowd-pleasing song, "Fixer Upper."

Gender: Any

Bishop

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Gender: Any

Kristoff

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a best friend, until he meets Anna. With only a few short singing solos, seeking a performer who can balance a cynical sense of humor with charming banter.

Gender: Male

Vocal range top: A3

Vocal range bottom: G2

Sven

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Seeking a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life.

Gender: Any

Vocal range top: A4

Vocal range bottom: A3

Hans

The ambitious Prince of the Southern Isles and overlooked 13th son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone, including Anna and, ideally, the audience, into believing he's Prince Charming, when really, he's just a jerk.

Gender: Male

Vocal range top: B3

Vocal range bottom: G2

Weselton

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Seeking an actor who can portray the narrow-minded naysayer with over-the-top gusto.

Gender: Any

Olaf

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything, especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Gender: Male

Vocal range top: D4

Vocal range bottom: F#2

Oaken

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper. Oaken is the peppy peddler's infectious warmth with flair and good humor.

Gender: Any

Ensemble

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Gender: Any



Welcome to The Belfry Theatre AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or *circle* the appropriate choice where applicable.
PLEASE PRINT CLEARLY

Name: _____ Street address: _____

City: _____ State: _____ Zip: _____ Home phone: _____

Email Address: _____ Height and Weight: _____

Parent's Email: _____ (mom cell) _____ (dad cell) _____

Your cell phone: _____ Cell that we can text for daily messages _____

T-shirt size: YXS YS YM YL AXS AS AM AL AXL AXXL (circle correct size)

Birthdate ____/____/____ Age ____ Sex: Male Female (circle one) Allergies: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (*May continue on another sheet, bio may also be attached*):

_____ COMPANY _____ YEAR _____
 _____ COMPANY _____ YEAR _____
 _____ COMPANY _____ YEAR _____
 _____ COMPANY _____ YEAR _____

Vocal range: (*please circle*): Alto Soprano Bass Baritone Tenor Other _____

Have you been involved in any choir/choral work (*circle*)? Yes No

Do you read music (*circle*)? YES NO A bit

Do you sing harmony (*circle*)? YES NO A bit

ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1st Choice) _____ 2nd choice _____ 3rd choice _____

Would you consider other roles? YES NO Would you consider playing a role of the opposite sex? YES NO

Would you accept an ensemble role? YES NO

Do you have any music or dance training? YES NO Do you want to be a part of the crew? YES NO

What age range can you play? _____ Would consider coloring and/or changing hairstyle? YES NO

OTHER OPPORTUNITIES OF INTEREST WITH US: (PLEASE CIRCLE YOUR CHOICE(S))

STAGE MANAGER LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS PROPS SEWING/COSTUMES

SET BUILDING SET PAINTING FRONT OF HOUSE PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP

CONFLICTS AT THIS TIME? If so, please list dates and times of conflicts and reason for conflict.

THE BELFRY CONSENT FORM

Parent/Guardian's Consent for Auditionees under 18

I give permission for my child to audition for Disney's **Frozen Jr. The Musical** and I acknowledge and accept the conditions. I consent to my child performing in the Disney's **Frozen Jr. The Musical** if selected.

I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production.

I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children's safety and supervision.

Name of auditionee under 18 _____

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor's names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

Signature of actor or Parent/Guardian, if under age 18

Date:
