



THE WIZARD OF OZ AUDITION PACKET

Directed by Nancy Lafferty

Assistant Director: Kim O'Mara

Student Director: Morgan Trowbridge

Musical Director: Gracelynn Hyman

Choreographer: Nolan Campbell

Producer: Sarah Zieles

Student Assistant: Drake Lockwood

Audition Dates:

Saturday, May 17 - 3:00 to 5:00 p.m.

Sunday, May 18 - 3:00 to 5:00 p.m.

Monday, May 19 - 6:00 to 8:00 p.m.

****Open to students who have completed
Kindergarten through Sixth grade****

The show is presented by special arrangement with Music Theatre International

ABOUT THE BELFRY THEATRE

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

ABOUT APPRENTICE PLAYERS

The Belfry Theatre is proud of its tradition of promoting the performing arts to our youth to encourage and nurture future generations of thespians. Initiated by founding member, the late Betty Lou Kyle, The Belfry has been producing the Apprentice Players shows since its pilot season.

WHO TO CONTACT

Production and Audition Inquiries:

Director, Nancy Lafferty, lafferty.nancy@yahoo.com

Rehearsal Inquiries:

Assistant Director: Kim O'Mara, kaoschouten@gmail.com

General Inquiries/Program Advertising:

Producer: Sarah Zieles, szieles@yahoo.com

SHOW DATES AND VENUE

**5 shows at Noblesville First United Methodist Church
2051 Monument St. Noblesville, IN 46060**

7:30 p.m. Wednesday, July 23

7:30 p.m. Thursday, July 24

7:30 p.m. Friday, July 25

2:00 p.m. Saturday, July 26

2:00 p.m. Sunday, July 27

AUDITION NOTES

- The audition form is included at the end of this packet and should be fully completed before your audition. If you are unable to complete the form prior, please arrive early.
- Bring a headshot photo if you have one to attach to the form. If you do not have a headshot, photos will be taken that evening.
- Crew members ages 12 and older are also being accepted. Contact the director, Nancy Lafferty.
- Casting announcements will be made by Saturday, May 24, either by email or phone.

AUDITION REQUIREMENTS

Thank you for your interest in auditioning for *The Wizard of Oz Jr.* We're so excited to hear your voice and get to know you better. This packet contains everything you need to prepare for your **vocal and dance audition**. Please read carefully and come prepared to do your best!

Vocal & Dance Audition Instruction

- **Please prepare 30-45 seconds (16 bars) of one of the listed songs for your vocal audition.**
- Chose a character that best showcases your voice and personality.
- If the character you are most interested in playing does not have a vocal audition cut, pick your favorite.

Please note: If you are interested in multiple parts, you will only sing for **one** at your initial audition. (Just because you sing for one character does NOT mean we will not consider you for others!) However, if you are interested in multiple roles, it is good practice to familiarize yourself with that music in case we want to hear it later!

- You are welcome to sing for ANY part, regardless of vocal part.
- We will provide music at the audition.
- For the dance audition, you will be taught a short dance combination, given a chance to practice it, and then perform it with a group.

Audition Song Cuts

Please choose **ONE** of the following vocal cuts to prepare. Please prepare 30-45 seconds or 16 bars. Piano/vocal rehearsal tracks are available at: [Tracks with Vocals](#) & [Tracks without Vocals](#)

- Dorothy – Over the Rainbow
- Scarecrow – If I Only Had a Brain
- Tinman – If I Only Had a Heart
- Lion – If I Were King of the Forest
- Glinda – Munchkinland Musical Sequence 1
- Ensemble – Ding Dong the Witch is Dead, or Yellow Brick Road, or Jitterbug
- Anyone is also welcome to sing Happy Birthday

Break a leg and have fun! We can't wait to hear you sing!

REHERSALS

Rehearsals are tentatively scheduled from 6:30 p.m. to 8:30 p.m, Monday-Thursday. Rehearsals will begin Monday, June 2. Rehearsals will run later during tech week.

All rehearsals will be held at **En Pointe Indiana Ballet located at 15309 Stony Creek Way in Noblesville.**

While rehearsals are being held at En Pointe Indiana Ballet street shoes are not permitted to be worn on the dance floors. Please wear dance shoes or socks. No bare feet, please.

Due to size limitations in rehearsal space parents are not permitted inside rehearsal studio. TV monitors are in the front lobby at the dance studio where parents are welcome to sit and view their children during rehearsal. If your child needs you close by during rehearsals please be prepared to sit on the floor in the dance studio.

Beginning June 30 all rehearsals will move to Noblesville First United Methodist Church located at 2051 Monument St. Noblesville, IN 46060.

If you are cast in a role, please make “The Wizard of Oz” the priority in your schedule. (*Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during the run of the show.*) Cast members may not miss more than 5 rehearsals.

Beginning Monday, July 14 no rehearsals may be missed.

There will be a mandatory tech rehearsal on Saturday, July 19, from 1:00 p.m. — 4:00 p.m.

Parents will be asked to sign up to volunteer during rehearsals and during the run of the show to help backstage, with costumes and makeup, security, lobby, public appearances, and wherever else might be needed.

SYNOPSIS

Join Dorothy and her loyal companion Toto as they “Follow the Yellow Brick Road” through the Land of Oz, determined to reach the Emerald City, where the great and powerful Wizard of Oz will help them get home. Of course, along the way, Dorothy encounters witches (both good and bad), Munchkins, talking trees, and winged monkeys. But most importantly, she befriends three unique characters: a Scarecrow with no brain, a Tin Man with no heart, and a Lion with no “nerve.” Their journey to happiness — and self-awareness — is a glowing testament to friendship, understanding, and hope in a world filled with both beauty and ugliness.

CHARACTERS

DOROTHY GALE:

A sweet, innocent young lady with a streak of boldness, outspoken and headstrong, who dearly loves her family, friends, and dog, Toto. She lives on a farm in Kansas with her Aunt Em & Uncle Henry, but dreams of escaping to a far-off place where she will not get into trouble. (strong singer)

AUNT EM:

A typical, hard-working farmer’s wife who is firm & no-nonsense but also warm and caring (Sings reprise of “Somewhere Over the Rainbow” as a duet with Dorothy)

UNCLE HENRY:

Farmer whose wife, Em, runs things; Adoring uncle to Dorothy; (Non-singing Role)

HUNK (SCARECROW):

Clumsy farmhand on the family’s Kansas farm. Both characters talk about being smart and having a brain.

HICKORY (TIN MAN):

Kind, sweet, and nurturing farmhand; Tin Man has no heart but is very caring.

ZEKE (LION):

Farmhand who lacks courage; Acts tough, but fearful self comes out in any scary situation.

MISS GULCH (WICKED WITCH OF THE WEST):

Well-off, cold-hearted Gale neighbor who hates Toto

PROFESSOR MARVEL (WIZARD):

Traveling salesman who lives by telling fortunes, a bit of a con man but with a good heart

GLINDA:

Good Witch of the North, who is the mother figure for the Munchkins and Dorothy.

SUPPORTING AND FEATURED CHARACTERS:

Toto

Doorman

Munchkin #1, Munchkin #2

City Father #1, City Father #2

Three Tots

Three Tough Kids

Mayor of Munchkin City

Barrister

Coroner

Apple Tree #1, Apple Tree #2, Apple Tree #3

Cat

ENSEMBLES:

Munchkins- singing and some speaking parts

Jitterbugs- singing and dancing

Winged Monkeys- non-speaking, non-singing roles, so this is a great part for young beginners

Ozians- singing, some speaking

Winkie Guards- some speaking parts

MONOLOGUES

**If you would like to just sing or dance you do not need to prepare a monologue.

If you would like to be cast in a speaking part, please be prepared to read a monologue of your choice from the characters listed below. (You do not need to memorize the monologue but it should be something you rehearse. It should not look like you are reading it for the first time.)**

DOROTHY

Follow the yellow brick road? Follow the yellow brick road. Okay, here it is, but which now which way do we go? (looking at scarecrow) That's funny. Wasn't that scarecrow pointing the other way? (talking to her dog) Don't be silly, Toto, scarecrows don't move- hey, you moved! I think you're trying to tell me which way to go, but- are you doing that on purpose or can't you make up your mind?

GLINDA THE GOOD WITCH

Are you a good witch or a bad witch? Or is that the witch? Well, I'm a little muddled. The munchkins called me because a new witch has dropped a house on the wicked witch of the east. There's the house and here you are and that's all that's left of the wicked witch of the east. And so, what the munchkins want to know is, are you a good witch or a bad witch?

WICKED WITCH OF THE WEST

Nikko, Nikko! Where is the commander of my aerobic apes? There you are. I have an important task for you. My enemies are about to enter the Haunted Forest. I want you to rouse your men and snatch the sickening little girl and her equally nauseating little dog. I'll conjure up a spell to take the fight out of her. Now which of my creepy crawlies shall I send to plague her? The flibberty gibbet? No! The fly by night? No! Aha! I have it! The jitterbug! There is no more infectious bug in my book of spells. Once bitten, they can never stop dancing till they drop! And when they do, you shall be there to scoop up the little brat and the little brute and bring them both to me! Now go!

MUNCHKIN GIRL (LOLLIPOP GUILD)

We represent the Lollipop Guild and on behalf of the Lollipop Guild, we'd like to welcome you to Munchkin Land. We thank you very sweetly for doing it so neatly. You've killed her so completely that we thank you very sweetly. Let the joyous news be spread! The wicked old witch at last is dead.

DOROTHY #2

Aunt Em! Aunt Em! Just listen to what Miss Gulch did to Toto. Aunt Em, she hit him and . . . Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets into her garden and chases her nasty old cat. But he doesn't do it every day, just once or twice a Week and he can't catch her old cat anyway. Now she says she's going to call the sheriff!

LION

Courage! What makes a king out of a slave? Courage! What makes the flag on the mast to wave? Courage! What makes the elephant charge his tusk in the misty mist, or the dusky dusk? What makes the muskrat guard his musk? Courage! What have they got that I ain't got? Courage! You can say that again!

MUNCHKIN MAYOR

As Mayor of the Munchkin City, in the county of the land of Oz we welcome you most regally, but we have to verify it legally. To see, if she is morally, ethically, spiritually, physically, undeniably and reliably dead. Then this is a day of independence for all the munchkins and their descendants. Let the joyous news be spread. The wicked old witch at last is dead!

SCARECROW

Pardon me, that way is a very nice way. It's pleasant down that way, too. Am I confusing you on purpose, of course not. You see, I can't make up my mind because I haven't got a brain, only straw. How can I talk if I haven't got a brain? Hmmm, well some people without brains do an awful lot of talking, don't they?

WIZARD

Come forward. I am Oz the great and powerful. Who are you? WHO are YOU? Silence! The great and powerful Oz knows why you've come. Tinman, step forward. You dare to come to me for a heart, do you? You clinking, clanking, clattering, collection of collinginous junk.

TINMAN

(talking through a closed mouth) Oil can. Oillllll caaaaaan! My mouth. (jaw loosens a bit) The other side. My, my, my, goodness. I can talk again! Oil my arms, please. Oil my elbows. It feels wonderful. I've held that ax up for ages. It was about a year ago that I was chopping that tree and suddenly it began to rain. Right in the middle of a chop I rusted solid.

APPLE TREE

Give her back that apple! Thief! What do you think you're doing? How would you like to have someone come along and pick something off of you!



Welcome to The Belfry Theatre AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or *circle* the appropriate choice where applicable.

PLEASE PRINT CLEARLY

Name: _____

Street address: _____

City: _____ State: _____ Zip: _____ Home phone: _____

Email Address: _____ Height: _____

Guardian's Email: _____ / (Guardian # 1 cell) _____

(Guardian #2 cell) _____

Your cell phone: _____

Cell that we can text for daily messages _____

T-shirt size: YM YL AXS AS AM AL AXL AXXL (circle)

Birthdate ____/____/____ Age ____

Gender: (All gender identities are welcome) _____

Preferred pronouns: _____

NOTABLE PREVIOUS PERFORMANCE EXPERIENCE OR ROLES (*May continue on another sheet, bio may also be attached*):

_____ COMPANY _____ YEAR _____

Vocal range: (*please circle*): Alto Soprano Bass Baritone
Tenor Other _____

Have you been involved in any choir/choral work (*circle*)? Yes No

Do you read music (*circle*)? YES NO A BIT

Do you sing harmony (*circle*)? YES NO A BIT

ROLE(S) AUDITIONING FOR:

Role you are auditioning for (1st Choice): _____

2nd Choice: _____

3rd Choice: _____

Would you consider other roles: YES NO

Would you accept an ensemble role: YES NO

Do you have music or dance training? YES NO

Would you consider playing a role of the opposite sex: YES NO

Do you want to be a part of the crew: YES NO

What age range can you play: _____

Would you consider coloring and/or changing your hairstyle: YES NO

OTHER OPPORTUNITIES OF INTEREST WITH US:

STAGE MANAGER LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS
PROPS SOUND SEWING/COSTUMES SET BUILDING
SET PAINTING PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP

CONFLICTS AT THIS TIME? If so, please list all conflicts between June 2 and July 27, (including weekends)

THE BELFRY CONSENT FORM

Parent/Guardian’s Consent for Auditionees under 18

I give permission for my child to audition for The Wizard of Oz, and I acknowledge and accept the conditions. I consent to my child performing in The Wizard of Oz, if selected. I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production. I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of children’s safety and supervision.

Signature of Parent/Guardian

Date:

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actors’ names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/ or other media. Cast members' photos, likenesses, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the pay directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below, you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above-described material, however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

Signature of actor or Parent/Guardian, if under age 18

Date:
