



Audition Packet



Directed by Tanya Haas

**Assistant Director: Mason Yeater; Musical Director: Kristin Cropper
Stage Manager: Kristin Buchanan-Schwanke; Producer: Katie Ohning**

Audition Dates:

Saturday, May 18 3:00 p.m. – 5:00 p.m.

Sunday, May 19 3:00 p.m. – 5:00 p.m.

Monday, May 20 7:00 p.m. – 9:00 p.m.

Open to ages 5 through 18

The show is presented by special arrangement with Music Theatre International

ABOUT THE BELFRY THEATRE

The Belfry Theatre is a friendly, welcoming place where those who wish to express their acting or other creative skills meet those who enjoy and appreciate quality productions of comedies, musicals, and dramas. Our goal is to attract and develop good actors and production personnel and showcase their talents in exceptional productions that will enrich and entertain our prospective audiences. We welcome diversity.

ABOUT APPRENTICE PLAYERS

The Belfry Theatre is proud of its tradition of promoting the performing arts to our youth in an effort to encourage and nurture future generations of thespians. Initiated by founding member, the late Betty Lou Kyle, The Belfry has been producing the Apprentice Players shows since its pilot season.

DIRECTORS FOR THIS PRODUCTION

Director: Tanya Haas
Assistant Director: Mason Yeater
Musical Director: Kristin Cropper
Producer: Katie Ohning

WHO TO CONTACT

Production and Audition Inquiries Director, Tanya Haas tanyarhaas@gmail.com
General Inquiries/Program Advertising Producer, Katie Ohning, katieohning@gmail.com

Show Dates and Venue

5 shows at Noblesville First United Methodist Church, 2051 Monument Street Noblesville

7:30 p.m. Wednesday, July 24
7:30 p.m. Thursday, July 25
7:30 p.m. Friday, July 26
2:00 p.m. Saturday, July 27
2:00 p.m. Sunday, July 28

Audition notes

- Audition form is included at the end of this packet and should be fully completed prior to your audition. If unable to complete form prior, please arrive early.
- Bring a headshot photo if you have one to attach to form. Photos will be taken for those who do not bring a headshot at audition
- Crew members ages 12 and older are also being accepted. Contact the director, Tanya Haas.
- Casting announcements will be made the week of May 27th, either by email or phone.

Audition Requirements:

Ages 9 – 18: Please be prepared to sing 16 bars of a song from any musical. Your chosen song should showcase your vocal range and performance abilities. A Bluetooth speaker will be provided for accompaniment. Please ensure your backing track does not contain vocals. No pianist will be available for auditions. Also look over the audition monologues provided in this packet if you are interested in a speaking part. All will be asked to read the audition monologues at auditions.

Ages 5 – 8: Be prepared to sing 16 bars of a song from any musical with a vocal track, *or*, if needed based on age, the songs “Happy Birthday”, “Twinkle Twinkle Little Star”, or any other appropriate children’s song (no vocal track needed). A Bluetooth speaker will be provided for accompaniment. Please ensure your backing track does not contain vocals. No pianist will be available for auditions. If you are interested in a speaking part, be prepared to read the audition monologues

Rehearsals

Rehearsals are tentatively scheduled for 6:30 p.m. to 8:30 p.m. Monday-Thursday, beginning Monday June 3, with rehearsal running later during tech week. The first rehearsal will include a mandatory parent meeting.

All rehearsals will be held at **En Pointe Indiana Ballet, 15309 Stony Creek Way, Noblesville**, until move-in at the **Noblesville First United Methodist Church, 2051 Monument Street, Noblesville** (move-in date listed below but may be adjusted)

ALL rehearsals are closed without prior approval by the director. Should parents need to stay, you are asked to wait in the front lobby. There are tv monitors to help monitor younger children if needed.

Beginning July 17 all rehearsals will move to Noblesville First United Methodist Church.

If you are cast in a role, please make “Beauty and the Beast, Jr.” the priority in your schedule. (*Any expected absences for rehearsals should be noted on the audition form. No absences are allowed during the run of the show for any cast members*). Cast members may not miss more than 5 rehearsals.

Beginning Monday, July 17 no rehearsals may be missed.

While we are in rehearsal at En Pointe Indiana Ballet, street shoes are not permitted to be worn on the dance floors. Please wear dance shoes or socks.

Parents

Parents will be asked to volunteer during rehearsals and during the run of the show to help supervise backstage, assist with costumes and makeup, security, lobby, public appearances, and wherever else might be needed. There will be a parent meeting with more detailed information on the first day of rehearsal.

Ticket Information

Tickets are \$15.00. There are no passes for parents or families during the five-show run. The link for ticket sales will be sent in July.

SYNOPSIS

Based on the original Broadway production that ran for over thirteen years and was nominated for nine Tony Awards, and the Academy Award-winning motion picture, *Disney's Beauty and the Beast JR.* is a fantastic adaptation of the story of transformation and tolerance. *Disney's Beauty and the Beast JR.* features some of the most popular songs ever written by Alan Menken and the late Howard Ashman, along with new songs by Mr. Menken and Tim Rice.

The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity.

CHARACTERS

Belle is a smart, confident young woman from a small village. Must be able to stand up to Gaston and the Beast, as well as show compassion to those who don't understand her.

Gender: Female

Vocal range top: F5

Vocal range bottom: G3

The Beast is a young prince who was hideously transformed by the Enchantress' s spell. This actor must be able to handle a complex character: a dictator, a hurt child, a hero, a defender, and a smitten prince.

Gender: Male

Vocal range top: E5

Vocal range bottom: B3

Narrators

The Narrators provide great opportunities to involve students who are more comfortable speaking than singing. These roles are non-singing.

Gender: Any

Old Beggar Woman/Enchantress

The Old Beggar Woman/Enchantress should be an actor with the ability to be visually dramatic.

Gender: Female

Gaston

Gaston is pompous and dim-witted and will do whatever it takes to win Belle's hand. Gaston has all the confidence in the world but lacks the humility to balance it.

Gender: Male

Vocal range top: F5

Vocal range bottom: A3

Maurice

Maurice is an aging and eccentric inventor, but more importantly, the adoring and protective father of Belle.

Gender: Male

Lefou

Lefou is Gaston's equally dim-witted lackey.

Gender: Male

Vocal range top: E5

Vocal range bottom: B3

Les Filles De La Ville (“The Silly Girls”)

Les Filles De La Ville are in love with Gaston and will do almost anything just to be near him.

Gender: Female

Vocal range top: F5

Vocal range bottom: C4

Lumiere

Lumiere is a confident, charming French maître d’ who (under the enchantress's spell) is becoming a candelabra. He has an incessant bickering rapport with Cogsworth.

Gender: Male

Vocal range top: D5

Vocal range bottom: A3

Cogsworth

Cogsworth is the British major-domo of the castle who is becoming a clock. Like all of the castle’s Servants, he shows a fatherly compassion for Belle yet is perfectly submissive to the master, the Beast. Cogsworth has no problem “getting into it” with Lumiere.

Gender: Male (All Genders may be considered for this role)

Vocal range top: E5

Vocal range bottom: A3

Mrs. Potts

Mrs. Potts is the castle’s endearing cook who has been enchanted to become a teapot. Mrs. Potts needs a strong, sweet voice and should be able to convey comforting, maternal qualities amidst the chaos that is breaking out in the castle.

Gender: Female

Vocal range top: E5

Vocal range bottom: F3

Chip

Chip is Mrs. Pott’s son who is becoming a teacup. Chip has a wonderful naivete that endears him to all of the servants.

Gender: Male (All Genders may be considered for this role)

Vocal range top: D5

Vocal range bottom: D4

Madame De La Grande Bouche

Madame De La Grande Bouche is an opera singer who is becoming a wardrobe. Madame is larger-than-life in everything she does, including her singing and dancing.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

Babette

Babette is the maid of the castle who is turning into a feather duster. She misses the finer things in life. She is happy to be at Belle's service at a moment's notice.

Gender: Female

Vocal range top: B4

Vocal range bottom: A3

Monsieur D'Arque

Monsieur D'Arque is the dark, creepy proprietor of the lunatic asylum.

Gender: Male

Servants

The servants of the castle are made up of a variety of household items and kitchenware.

Gender: Any

Villagers

The Villagers are the inhabitants of Belle's town and provide colorful background singing throughout the show, and several also step into the action when needed in certain scenes.

Gender: Any



Welcome to The Belfry Theatre

AUDITION/CONTACT FORM

Please fill out as much of the requested information below as possible, or **circle** the appropriate choice where applicable.

PLEASE PRINT CLEARLY

Name: _____ Birthday: _____ Age: _____

Height: _____ Grade in 2023/2024 School Year: _____

Gender: (All gender identities are welcome) _____ Preferred Pronouns: _____

Home address: _____

Cast Member's Email: _____ Cast Member's Cell: _____

Guardian 1 Email: _____ Guardian 1 cell: _____

Guardian 2 Email: _____ Guardian 2 cell: _____

Notable previous performance experience/roles (*may attach second sheet, bio, or resume*):

_____ COMPANY _____ YEAR _____

Vocal range: (*please circle*): Soprano Alto Bass Baritone Tenor Other: _____

Previous experience in any choir/choral work? Yes No

List: _____

Previous experience in dance? Yes No

List: _____

Can you read music? Yes No A bit

Can you sing harmony? Yes No A bit

Preferred Role – 1st Choice: _____

2nd Choice: _____

3rd Choice: _____

Would you consider other roles: Yes No

Would you accept an ensemble role: Yes No

Would you consider playing a role of the opposite sex: Yes No

Do you want to be a part of the crew: Yes No

Would you consider coloring and/or changing your hair: Yes No

Please list all conflicts between June 3rd and July 28th (including weekends):

OTHER OPPORTUNITIES OF INTEREST WITH US:

STAGE MANAGER LIGHTBOARD SPOTLIGHT SPECIAL EFFECTS PROPS SOUND SEWING/COSTUMES
SET BUILDING SET PAINTING FRONT OF HOUSE PHOTOGRAPHY CHOREOGRAPHY HAIR/MAKEUP

THE BELFRY CONSENT FORM

Parent/Guardian’s Consent for Auditionees under 18

I give permission for my child to audition for **Beauty and the Beast, Jr.**, and I acknowledge and accept the conditions. I consent to my child performing in the **Beauty and the Beast, Jr.** if selected. I acknowledge it is my responsibility to ensure my child attends rehearsals and performances as required for this production. I accept the responsibility that parents will be expected to be involved with the production in some form as a backstage assistant and/or in charge of cast member safety and supervision.

Signature of Parent/Guardian _____ **Date:** _____

All Actors: Permission to Use Name, Pictures, or Other Identifying Information

There are times when Play Directors and Board Members feel it is appropriate to recognize cast members and their work in a public forum. Examples of such recognition include but are not limited to publishing actor’s names, photographs, and/or displaying aspects of their work on The Belfry Theatre/Hamilton County Theatre Guild website and/or other media. Cast members photos, likeness, may also be used in promotional posters, Facebook page, and/or printouts. These printed documents will be used to promote the theater either by promoting the play directly or The Belfry Theatre/Hamilton County Theatre Guild as a whole.

By signing below you agree to allow The Belfry Theatre/Hamilton County Theatre Guild to use your photo or likeness in the above described material however they see fit for the betterment of The Belfry Theatre/Hamilton County Theatre Guild.

Signature of actor or Parent/Guardian (if under 18) _____ **Date:** _____

Audition Monologues:

BELLE: (To the Beast) who's there! Oh, then you're the one responsible for locking up my poor father! Release my father at once! No! Wait! Forgive me! Please let him out. Can't you see he's not well? He's an old man. He could die! Wait, please...take me instead! If I take his place, will you let him go? Come into the light and let me see you. (Belle sees him and reacts.) You have my word. I will stay here forever. (Belle falls down in tears.) I'll never see him again...and I didn't even get to say good bye.

GASTON: (To Belle, Handing her flowers) for you...Mademoiselle. I know I shouldn't have, so don't mention it. Belle, this is the day your dreams come true! I know all about them. Picture this. A rustic hunting lodge. My little wife massaging my feet while the strapping boys play on the floor with the dogs. We'll have six or seven. Boys, not dogs. So Belle, what'll it be? (Belle leaves.) That Belle, always playing hard to get. She turned me down for now, but I'll have Belle for my wife. Make no mistake about that!

LEFOU: (To Gaston) You didn't miss a shot, Gaston. You're the greatest hunter in the whole world. (Gaston: I know) No beast alive stands a chance against you! And no girl for that matter. (Gaston: It's true, Lefou. And I've got my sights set on that one) The inventor's daughter? (Gaston: She's the lucky girl I'm going to marry) But, she's – (Gaston: The most beautiful girl in town) I know, but – (Gaston: And don't I deserve the best?) Well, of course you do!

BEAST: There's a stranger here! Who let him in? You have all betrayed me! Who are you? What are you doing in my castle? You're not welcome here! I am hideous aren't I? You've come to see the Beast, haven't you? I'll give you a place to stay! (Grabs Maurice) (Pause, change mood.) (To Belle) Belle, are you happy here? With me? Is something wrong? You miss your father? There is a way to see him again. This mirror will show you anything ...anything you wish to see. He is lost? You should go to him. You're not my prisoner, Belle. You haven't been for a long time. Take the mirror with you. So you'll always have a way to look back...and remember me. Go...Go. (She exits) I'll never see her again.

LUMIERE: (CANDLE): (Try a French Accent) (Kissing Belle's hand) Enchante' Mademoiselle. Remember, Cogsworth, she is not a prisoner. She's our guest! We must make her feel welcome here! Oh, and what is a dinner without a little music? Ma Chere mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the Dining Room proudly presents...your dinner?

COGSWORTH (CLOCK): (Try a British Accent) (To Belle) Hello, I am Cogsworth, head of the household. And this is Lumiere...If there is anything we can do to make your stay more comfortable, anything...anything at all! Except feeding you! Can't do that. You heard what the Master said! Oh fine. A glass of water, crust of bread and then... Oh all right, dinner. But keep it down! If the Master finds out, it'll be our necks! What?? You want music too??

MRS POTTS (TEAPOT): (Try a British Accent) (To Beast) try to be patient. The poor girl has lost her father. We won't be human again that soon. These things take time. Master, you must help her see past how you look. You could start by trying to make yourself more presentable. Be gentle. And above all....you must control your temper! Deep breaths, Master. Deep breaths. (After Belle refuses to come out) Well, what did you expect? Would you have us give up? I like the girl. I like her spunk. (To Belle) Hello, Dearie. I hope the Master didn't frighten you too much. He can be a little temperamental.

BABETTE (FEATHER DUSTER): Oooh la la...what have we here? Do my eyes deceive me or is this a man? It's been so long since I've seen a real man. (Sees Lumiere) Oh no. Oh no. Oh no...no... no! I've been burnt by you before! Care for a blanket, Monsieur? I just love older men. You say you're jealous, Lumiere? What about you with Simone, Michelle, Veronica?

Madame De La Grande Bouche (WARDROBE): I know it is ... but here we are! Well now, what shall we dress you in for dinner? (She lifts up Belle's sleeve) This is nice. But how would you like to borrow one of my gowns? Let's see what I've got in my drawers ... (She opens her drawers and pulls out bloomers. She reaches in again and takes out a gown.) Ah, here we are. I wore this the night I performed at the Royal Opera. The King himself was there! Of course, I wouldn't have a prayer of fitting into it now. Take it!

SILLY GIRL: It can't be true! I don't believe it. Why would he go and do a thing like that? I simply can't bear it! Oh Gaston, say it isn't so. it's true, he's getting married? Waaaaaahhhhh! Oh no! No! Never! Waaaaaahhhhh! (runs off sobbing)

CHIP: Mama, you're not gonna believe what I saw...not in a million thousand years...not in a trillion million thousand years! No really...this is the greatest thing...it's the thing that everybody's been waiting for since... since... since...I don't know when! There's a girl in the castle! But Mama there is! I saw her! And she's real pretty too!

MAURICE: Belle? Is that you? (Cough) How did you find me? Belle, you must leave this place. (Belle offers to replace her father) No! Belle, you don't know what you're doing. No! Belle, listen to me. I'm old...I've lived my life.

NARRATOR: Once Upon a Time In a faraway Land, A young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind. But then, one winter's night, and old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away.